

# Concerto in C Major

Bass Trombone & Piano / Organ

Arr.: Ted Barclay

**Georg Philipp Telemann**

EMR 30661

**Print & Listen  
Drucken & Anhören  
Imprimer & Ecouter**



**[www.reift.ch](http://www.reift.ch)**



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

~~Photocopying~~  
is illegal!

# Concerto in C Major

Georg Philipp Telemann  
(1681 - 1767)  
Arr.: Ted Barclay

**Allegro**

The musical score is arranged in two systems. The first system (measures 1-4) features a Bass Trombone part in the upper staff and an Organ/Piano part in the lower staff. The Bass Trombone part begins with a dynamic of *f* and a *mf* dynamic later. The Organ/Piano part starts with *f cresc.* and transitions to *mp*. The second system (measures 5-7) includes a measure number '5' at the start and a box labeled 'A' above measure 6. Dynamics include *cresc.* and *f*. The third system (measures 8-11) starts with a measure number '8' and features a dynamic of *f*. The fourth system (measures 12-15) starts with a measure number '12' and includes dynamics of *mp*, *p*, and *cresc.*

EMR 30661

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

[www.reift.ch](http://www.reift.ch)

4  
16

**B**

Musical score for measures 4-16. The piece is in G major (one sharp) and 3/4 time. The bass line starts with a forte (*f*) dynamic, playing a rhythmic pattern of eighth notes. The piano accompaniment also begins with a forte (*f*) dynamic, featuring chords and moving lines in both hands.

19

Musical score for measures 19-22. The bass line continues with a mezzo-forte (*mf*) dynamic. The piano accompaniment also maintains a mezzo-forte (*mf*) dynamic, with some chords marked with accents (^).

22

Musical score for measures 22-26. The bass line features a mezzo-piano (*mp*) dynamic. The piano accompaniment also uses a mezzo-piano (*mp*) dynamic, with some chords marked with accents (^).

26

**C**

Musical score for measures 26-29. The bass line starts with a forte (*f*) dynamic and then moves to mezzo-piano (*mp dolce*). The piano accompaniment also begins with a forte (*f*) dynamic and then moves to mezzo-piano (*mp*).

29

Musical score for measures 29-32. The bass line continues with a piano (*p*) dynamic. The piano accompaniment also maintains a piano (*p*) dynamic, with some chords marked with accents (^).

33

D

Musical score for measures 33-36. The system includes a bass line and a grand staff (treble and bass clefs). Measure 33 features a dynamic marking of *f*. Measure 34 has a *f* dynamic marking. Measure 35 has a *f* dynamic marking. Measure 36 has a *f* dynamic marking.

37

Musical score for measures 37-39. The system includes a bass line and a grand staff. Measure 37 has a *p* dynamic marking. Measure 38 has a *p* dynamic marking. Measure 39 has a *p* dynamic marking.

40

Musical score for measures 40-43. The system includes a bass line and a grand staff. Measure 40 has a *cresc.* dynamic marking. Measure 41 has a *cresc.* dynamic marking. Measure 42 has a *mf* dynamic marking. Measure 43 has a *mf* dynamic marking.

44

E

Musical score for measures 44-46. The system includes a bass line and a grand staff. Measure 44 has a *f* dynamic marking. Measure 45 has a *cresc.* dynamic marking. Measure 46 has a *f* dynamic marking.

47

Musical score for measures 47-50. The system includes a bass line and a grand staff. Measure 47 has a *mp* dynamic marking. Measure 48 has a *mp* dynamic marking. Measure 49 has a *mp* dynamic marking. Measure 50 has a *mp* dynamic marking.

6

51 **F**

Musical score for measures 51-54, marked with a box 'F'. The system includes a piano (p) and bass clef. Dynamics include *f* and *p*.

55

Musical score for measures 55-58. The system includes a piano (p) and bass clef. Dynamics include *cresc.*, *f*, and *p*.

59 **G**

Musical score for measures 59-61, marked with a box 'G'. The system includes a piano (p) and bass clef. Dynamics include *f* and *p*.

62

*rit.*

Musical score for measures 62-65. The system includes a piano (p) and bass clef. Dynamics include *mp*, *cresc.*, and *rit.*

### Siciliana

Musical score for the *Siciliana* section, marked *mp dolce*. The system includes a piano (p) and bass clef in 6/8 time.

# BASS TROMBONE

## BASS TROMBONE TUTORS

EMR 115	BACHMANN/SLOKAR	Schule für Bassposaune
EMR 109	REIFT, Marc	Rhythmus Schule / School of Rhythm
EMR 119	SLOKAR/BACHMANN	Schule für Posaune mit Quartventil (BC)

## BASS TROMBONE STUDIES

EMR 167	BLAZHEVITCH, V.	70 Studies
EMR 114	VOBARON / RYSER	Etüden für Bassposaune

## SOLO TROMBONE

EMR 2026	AGRELL, Jeffrey	New York Variations
EMR 254	MICHEL, Jean-Fr.	Hommage à Jean Tinguely
EMR 5984	MOUREY, Colette	Sonata da Chiesa
EMR 241	POWELL, Kit	Suite for Solo Trombone
EMR 2183	STURZENEGGER, K.	Les Quatre Tempéraments
EMR 2023	VON GRUNELIUS, W.	emBRASSing Ovid

## BASS TROMBONE & PIANO

EMR 4369	ABREU, Zequinha	Tico-Tico
EMR 8564	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8545	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8655	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8522	ARMITAGE, Dennis	Alpine Moods (5)
EMR 2024	ARMITAGE, Dennis	Way Down Blues
EMR 19270	BACH, J.S.	Aria
EMR 510N	BACH, Johann S.	Badinerie
EMR 2282N	BARATTO, Paolo	Andantino Amoroso
EMR 2286N	BARATTO, Paolo	Liebeszauber
EMR 2286N	BARATTO, Paolo	Magic Of Love
EMR 2286N	BARATTO, Paolo	Magie de l'Amour
EMR 2180N	BARATTO, Paolo	Paprika (Csardas)
EMR 923N	BEATLES, The	Eleanor Rigby (8)
EMR 923N	BEATLES, The	Hey Jude (8)
EMR 923N	BEATLES, The	I Wanna Hold Your Hand (8)
EMR 923N	BEATLES, The	Michelle (8)
EMR 923N	BEATLES, The	Ob-la-di, Ob-la-da (8)
EMR 923N	BEATLES, The	Penny Lane (8)
EMR 923N	BEATLES, The	Yellow Submarine (8)
EMR 923N	BEATLES, The	Yesterday (8)
EMR 8545	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8564	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8522	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8677	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8522	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 292	BJELINSKI, B.	Drei Biblische Legenden
EMR 2217	BOEHME, Oskar	Danse russe
EMR 2217	BOEHME, Oskar	Russian Dance
EMR 2217	BOEHME, Oskar	Russischer Tanz
EMR 2168N	DANE, Mary	Las Cañadas
EMR 209	DVARIONAS, B.	Thema & Variationen
EMR 2310	FILLMORE, Henry	15 Rags
EMR 305N	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 4355	GAY, Bertrand	5 Liebeslieder
EMR 4355	GAY, Bertrand	5 Love-Songs
EMR 4355	GAY, Bertrand	5 Mélodies d'Amour
EMR 4308	GAY, Bertrand	5 Minouteries
EMR 8611	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8589	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8677	GERSHWIN, George	Strike Up The Band (5)
EMR 8633	GERSHWIN, George	Swanee (5)
EMR 2007	GUILMANT, A.	Morceau Symphonique
EMR 302N	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 8633	HANDY, W.C.	St. Louis Blues (5)
EMR 8589	IVANOVICI, Ivan	Donauwellen (5)
EMR 8677	JOPLIN, Scott	Easy Winners (5)
EMR 8564	JOPLIN, Scott	Elite Syncopations (5)
EMR 8611	JOPLIN, Scott	The Entertainer (5)
EMR 216	KOETSIER, Jan	Allegro Maestoso
EMR 273	KOETSIER, Jan	Falstaffiade
EMR 2189	KRIVOKAPIC, Igor	Rhapsody
EMR 307N	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 8545	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8611	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8655	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8677	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8564	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 927N	MANCINI, Henry	The Pink Panther
EMR 301N	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2065N	MENDELSSOHN, F.	Auf Flügeln des Gesanges
EMR 202N	MONTI, Vittorio	Csardas (version in C minor)
EMR 2195N	MONTI, Vittorio	Csardas (version in D minor)

## Bass Trombone & Piano (Fortsetzung - Continued - Suite)

EMR 8655	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8545	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 923N	MORTIMER, J.G. (Arr.)	The Beatles (8)
EMR 8522	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 2151N	MORTIMER, John G.	Happy Birthday
EMR 15016	NAULAIS, Jérôme	La Cueva Del Dragon
EMR 2283N	NORIS, Günter	El Toro
EMR 8589	OLIVER, Julian (Arr.)	Deep River (5)
EMR 306N	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304N	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 2496	PRYOR, Arthur	Annie Laurie
EMR 4239	PRYOR, Arthur	The Supervisor
EMR 303N	PURCELL, Henry	Suite (Sturzenegger)
EMR 2029N	RAVEL, Maurice	Pièce en forme de Habanera (Hilgers)
EMR 2170N	RICH / RANDOLPH	Benny Hill (Yackety Sax)
EMR 8655	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 266N	RIMSKY-KORSAKOV	The Flight of the Bumble Bee
EMR 4435	ROCHA, Gilles	Ave Maria
EMR 4332	ROCHA, Gilles	Derniers Mots...
EMR 4332	ROCHA, Gilles	Last Words...
EMR 4332	ROCHA, Gilles	Letzte Worte...
EMR 221	SACHSE, Ernst	Concertino in F (Wagenhäuser)
EMR 2174N	SAINT-SAËNS, C.	Romance
EMR 2025	SCHNYDER, Daniel	Sonata
EMR 4387	SCHUBERT, Franz	Ave Maria (Oliver)
EMR 6073N	SCHUBERT, Franz	Serenade D 957 N° 4
EMR 8589	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8633	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8677	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 8655	STRAUSS, Johann	Emperor Waltz (5)
EMR 8611	STRAUSS, Johann	Radetzky March (5)
EMR 8564	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8633	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)
EMR 8633	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8589	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8611	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 2285N	TAILOR, Norman	El Choclo
EMR 8545	TAILOR, Norman	Inca Dance (5)
EMR 2291N	TAILOR, Norman	Sousa Medley
EMR 8522	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 211	TIBOR, Georg	Introduzione - Tema e Variazioni
EMR 2290N	TRADITIONAL	O Sole Mio (Richards)
EMR 2293N	TRADITIONAL	O Sole Mio (Saurer)
EMR 8522	VARIOUS	Greatest Hits Volume 1 (5)
EMR 8545	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8564	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8589	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8611	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8633	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8655	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8677	VARIOUS	Greatest Hits Volume 8 (5)
EMR 19022	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 5353	VERGERE, Cédric	Four Of A Kind
EMR 4382	VERGERE, Cédric	Metabolic
EMR 2033	VON SIEBENTHAL	Our Mission
EMR 2296N	WEBER, C.M. von	Romance

## BASS TROMBONE & PIANO (GUITAR, BASS, DRUMS OPTIONAL)

EMR 2151N	MORTIMER, J.G.	Happy Birthday
-----------	----------------	----------------

## BASS TROMBONE & PIANO / KEYBOARD (DRUMS OPTIONAL)

EMR 2227N	RICHARDS, Scott	Latin Fever
-----------	-----------------	-------------

## BASS TROMBONE & CD PLAYBACK

EMR 2310	FILLMORE, Henry	15 Rags + CD
EMR 4473	VARIOUS	20 Sacred Hits + CD

## BASS TROMBONE & BRASS BAND

EMR 1168	ARMITAGE, Dennis	Way Down Blues
EMR 1052	MONTI, Vittorio	Csardas (in C minor)
EMR 2942	MONTI, Vittorio	Csardas (in D minor)
EMR 3725	NAULAIS, Jérôme	La Cueva del Dragon
EMR 1266	RIMSKY-KORSAKOV	The Flight Of The Bumble Bee
EMR 1266	RIMSKY-KORSAKOV	Hummelflug
EMR 1266	RIMSKY-KORSAKOV	Le vol du bourdon
EMR 1881	SACHSE, Ernst	Concertino (F-Dur)
EMR 1259	VON SIEBENTHAL	Our Mission